2011-2012 Publications, Performances & Exhibitions

2011-2012 Faculty Conference Presentations

**BIOLOGY**

**Adams, M.** Babatunde Olatinwo, Nick Mills. Behavioral and protein changes in nitrogen-treated gametes. 15th International Conference on the Cell and Molecular Biology of *Chlamydomonas*, Berlin, Germany, June 2012.


**Szczys, P.** Conservation genetics of the Common Tern in the North Atlantic Region; implications for the critically endangered population at Bermuda. 35th Annual Waterbird Society Meeting, Annapolis, MD, November 2011.

**BUSINESS ADMINISTRATION**

**Buck, W.** "Deepwater: A Computer-based Business Ethics Simulation Game," Society for Business Ethics 2012 annual meeting, Boston, MA.


Schaller, J. E., Scheduling groups of jobs on parallel machines to minimize total earliness and tardiness, INFORMS 2011 Annual Meeting, Charlotte, N.C. November 16, 2011.

Schaller, J. E., Scheduling groups of jobs in a permutation flowshop to minimize total earliness and tardiness, Decision Sciences Institute 2011 Annual Meeting, Boston, MA, November 21, 2011.

COMMUNICATION


COMPUTER SCIENCE


**ECONOMICS**


**Provencher, A.** “Effectiveness and Efficiency of Mental Health Services for Children in Foster Care.” Annual Meetings of the Southern Economic Association, November 2011.


**EDUCATION**


International Meeting of Psychometric Society (IMPS), Hong Kong.


ENGLISH


**DeRosa, S.** Panel Chair, “Building For the Future: Veterans, International Students, and the Changing Student Landscape of the Writing Center,” 2012 Northeast Writing Centers Association (NEWCA), St. John’s University, Queens, NY.

**Donaghy, D.** Poet in Residence, Gadsden Public Library, Gadsden, AL, October 2011.

**Donaghy, D.** Poetry Reading, Quinnebaug Valley Community College, November 2011.


**Flood, R.** Associated Writing Programs Conference, Willow Books Lit Fest Saturday March 3, 2012 Chicago, IL. Reading and Signing.


**Malenczyk, R.** “From ESL to WAC.” Paper presented at Conference on College Composition and Communication, St. Louis, March 2012.

**Mama, R.** Writer and Storyteller in Residence, St Andaen School, March-April 2012.

**Mama, R.** Keynote Speaker at Eastconn’s Waves of History Symposium, April 4th, 2012.

**Mama, R.** Keynote Speaker at Casa de Africa- sponsored International conference on the Afro-Cuban Oral Tradition, January 5th, 2012.


**Rosenberg, L.** “‘It’s education over there, it’s a door open for you, you only have to walk over there…’: Literacy as a Means to Advocate for Oneself and a Larger Public.” 8th Biennial Feminisms and Rhetorics Conference. Mankato, MN (October 2011).


**Torockio, C.** College of the Holy Cross, October 2011. Reading & guest panelist.

**ENVIRONMENTAL EARTH SCIENCE**


Cedrone, K. M., and **Hyatt, J. A.** 2012. Characterizing the sub-bottom geology at Andover Lake, CT using ground penetrating radar. NE Geological Society of America, Hartford, CT.


**Loxsom, F.** A Laboratory Course for Sustainable Energy. American Association of Sustainability in Higher Education Annual Conference, Pittsburgh, PA, October 2011.

**Loxsom, F.** Group Projects for a Sustainable Energy Course, American Association of Sustainability in Higher Education Annual Conference, Pittsburgh, PA, October 2011.


HISTORY

Carenen, C. “The PLO versus the IRA: A Divergence of U.S. Political and Popular Responses to Terrorism,” Historians of the Twentieth Century Annual Conference (HOTCUS), Rothermere American Institute, St. Anne’s College, Oxford University, England, July 2011.


**HEALTH & PHYSICAL EDUCATION**


Chatterton, C. Childhood Obesity Policy Planning meeting: Moderator (Invited), August 2011.


Kane, G.M. (2011) Which Came First, Mood or Physical Activity? A Chicken or the Egg Dilemma. Connecticut Association for Health, Physical Education, Recreation, and Dance.


Lee, A. N. (2012, March). *Recent development of structural equation modeling in physical activity*. Oral session accepted by the American Alliance for Health, Physical Education, Recreation and Dance National Convention and Exposition, Boston, MA. (Note: Accepted but not presented due to fire emergency convention cancellation. The presentation materials were disseminated to the interested convention attendees.)

Kwan, N. & Lee, A. N. (2012, March). *Determinants of physical activity among children with special healthcare needs*. Research poster presentation accepted by the American Alliance for Health, Physical Education, Recreation and Dance National Convention and Exposition, Boston, MA. (Note: Accepted but not presented due to fire emergency convention cancellation. The presentation materials were disseminated to the interested convention attendees.)
Yeh-Lane, M. L., & Lee, A. N. (2012, March). Planning an interactive video game lesson in physical education. Poster presentation accepted by the American Alliance for Health, Physical Education, Recreation and Dance National Convention and Exposition, Boston, MA. (Note: Accepted but not presented due to fire emergency convention cancellation. The presentation materials were disseminated to the interested convention attendees.)


Tummers, N. (2012). Stress Management for PreK-6th Grade. Faculty Development Workshop, Odyssey School, Manchester, CT.

MATHEMATICS


Aidoo, A. Analytical Solution to Earth-Satellite Libration Equations, CSU Faculty Research Conference, WCSU, April 16, 2011.


**Johnson, P.**  A capstone course for mathematics majors using portfolios.  Invited presentation at the Project NExT Panel on Successful Capstone Courses, Joint Mathematical Meeting of the American Mathematical Society and the Mathematical Association of America, Boston, MA, January 6, 2012.


**Osei, B.**  Attended Nimbios Investigative Workshop-Malaria Modeling and Control, June 15-17, 2011.

**Osei, B.**  Invited to deliver the keynote address at Afrimath2012 organized by the MAA Student Chapter of Boston University. Title of talk was “Evolutionary Algorithms- A reality or a myth.”

**Shabanskaya, A.**  Attended on 04/21-04/22/12 the Southeastern Lie Theory Workshop on Categorification of Quantum Groups.

**Whitehead, B.**  Joint Mathematical Meetings, Boston, 2012. *Occupation Times for Stable-like Processes*

**PERFORMING ARTS**

**MUSIC:**

**Calissi, J.**  “Fifty Years of Research found in the periodicals of the Percussive Arts Society”, Percussive Arts Society International Convention, Indianapolis Indiana, November 11, 2011

**Calissi, J.**  Panelist: “College Pedagogy Committee Mentoring Day”, Percussive Arts Society International Convention, Indianapolis Indiana, November 9, 2011


**Jones-Bamman, R.**  “More Than A Banjo? Historical Reproductions and Mr. Sweeney’s Legacy” Presented at the Annual Meeting of the Society for Ethnomusicology, November 2011.

**THEATRE:**

**COBB, J.J.**  2011 (Panelist) *Association of American Colleges and Universities Site-Specific Theatre – Enhancing Understanding of Community Challenges through Arts and Humanities* (November)

**Pellegrini, D.**  2011 “Remediating Bergman,” Literature-Film Association, New Britain, CT
Pellegrini, D. 2011 “Spectacular Dramaturgy: The Influence of Film-Auteurs on Contemporary Performance,” 35th Comparative Drama Conference; Culver City, CA


PHYSICAL SCIENCE

Wynn, C. And God said, “Let there be evolution!”: Reconciling the Book of Genesis, the Qur’an and the Theory of Evolution – Darwin Day speaker in Oregon at Willamette University in Salem, Portland State University in Portland, and First Congregational United Church in Salem, 2012

POLITICAL SCIENCE, PHILOSOPHY & GEOGRAPHY


PSYCHOLOGY


**Escoto, C.** (March 2012). *Applying to Graduate School in Psychology; A Mini-Workshop* given at Eastern Psychology Association Conference


Moore, C. M., Skow, E., **Lanagan-Leitzel, L. K., & Attarha, M.** (2011, November). *Severe loss of instantaneous information in a dynamic visual surveillance task.* Spoken presentation at the 52nd Annual Meeting of the Psychonomics Society, Seattle, WA.


* indicates ECSU student co-author
SOCIOLOGY


SOCIAL WORK


**VISUAL ARTS**

Arroyo, I. Bookmaking Workshop assisted by Amanda Lebel and Cynthia Guild, Taller de Papel Manufacturado, Habana, Cuba January 5, 2012.

Arroyo, I. Team-taught with Amanda Lebel, Polyester Plate Lithography workshop, a non-toxic printmaking method, Taller Experimental de la Havana, Cuba January 10-11, 2012.


Arroyo, I. Presented a “Story Telling” collaborative performance with Professor Mama, Academia Provincial de Artes Plásticas, Habana, Cuba. January 2012.


Arroyo, I. Participated in the Antonio Martorell, Stamp-making Workshop, Centro de Estudios Puertorriqueño, New York, NY; March 2, 2012.

Bisantz, J. “Let’s Fall in Love” jazz CD, tour and performances, Tokyo, Japan. April – May, 2012.


Butler, S. Visiting Critic/Artist, MFA Final Critiques, Hoffberger School of Painting, Baltimore, MD, December 12, 2011.


Gelburd, G. “Reinventing the Hammer and Sickle” The Art and Politics of Irony/L’Art et la politique de l’ironie Institute for the Public Life of Arts and Ideas, McGill University, Montreal, Canada April 12-14, 2012.


Jones, W. Art Rocks Exhibiton, Art and Science Presentation. QVCC Spirol Gallery, Danielson, CT Fall 2011. ECSU Professors Jones and Hyatt, Fall 2011.


Liu, Q. Feeding the soul, Artist Talk at Provenance Center, April 7. 2012.

Widdiss, C. Attendance - Fay Butler Welding Seminar.

WORLD LANGUAGES & CULTURES

Bacholle-Bošković, M. Colloquium on Autofiction. NYU, April 19-21, 2012. (Invited by Dr. Tom Bishop.) “Annie Ernaux: Writing the Self, Writing Life.”

2011-2012 Faculty Publications and Performances

**BIOLOGY**


**BUSINESS ADMINISTRATION**


Durban University of Technology, 31.08-3.09. 2011


Schaller, J. E., Scheduling a permutation flowshop with family setups to minimize total tardiness, Accepted by the International Journal of Production Research.


Schaller, J. E., Scheduling groups of jobs in a permutation flowshop to minimize total earliness and tardiness, Proceedings of the 2012 Decision Sciences Institute's National Meeting, Boston, MA.


COMMUNICATION


EDUCATION


**Education Programs: Key Issues.** Hershey, PA: Information Science Publishing.


**ENGLISH**


Donaghy, D. “My Parent’s Monte Cristo” in Drunken Boat’s special issue: Irish American Writers respond to the work of Eugene O’Neil


Flood, R.,  Coffle (collection of poems) Willow Press March 2012


Rosenberg, L.  “No One Wants to Go There: Resilience, Denial, and Possibilities for Queering the Writing Classroom.” DiGrazia, Jennifer and Lauren Rosenberg. Flynn, Elizabeth, Patricia Sotirin, and


ENVIRONMENTAL EARTH SCIENCE


HISTORY

Carenen, C. “‘Use the best tools you have to tell the story you want to tell:’ An Interview with Salman Rushdie,” The Connecticut Review, Vol. 33, No. 2 (Fall 2011): 7-11.


HEALTH & PHYSICAL EDUCATION


MATHEMATICS


PERFORMING ARTS

MUSIC:
Belles, D.
Conductor:
September 24, 2011: conducted at Basilica in Boston, MA
October 28, 2011: conducted at COPLAC conference in NH as representatives of ECSU
November 10-13, 2011: conducted at Carnegie Hall, NYC, for invitational choir festival
November 22, 2011: conducted Three Choir Festival at Basilica in Norwich
December 3, 2011: conducted Three Choir Festival in Killingly, CT.
February 28-March 3, 2012: conducted at various venues in Montreal, QC for annual Spring Tour
April 22, 2012: conducted Mystic River Chorale on annual Spring Concert
April 24, 2012: conducted at Woodstock Academy as part of recruiting plan
April 29, 2012: conducted Concert Choir of Northeastern Connecticut on annual Spring Concert

Calissi, J.
Performances:
Manchester Symphony Orchestra, Manchester Connecticut: 6/09/2012
The Marvelous Wonderettes, Newington Community Theater: 2/10 – 2/19/2012
Manchester Symphony Orchestra, Manchester Connecticut: 10/29/2011
Publications:
“Guidelines for Marimba Practice and Performance, an introduction for the uninitiated”
Percussive Notes, Vol. 49, No. 6, November 2011

Cornicello, A.
Compositions performed:
“I’ll Have an Electric Mahabharata, Please”, performed by Luca Perverini at the 2011 International Electronic Music Festival (EMuFest), Rome, Italy, on October 12, 2011.
“I’ll Have an Electric Mahabharata, Please”, performed by Madeleine Shapiro, Rutgers University, Camden, NJ, on November 28, 2011.
Publication:
New Work Commissioned:
Series of Dreams, commissioned by Ensemble 61, Minneapolis, MN, for the 2012-13 season.

Hwang, O.
Publications:

Jones-Bamman, R.
Publication:

Lemons, R.
**Creative/Professional Activities:**
Thread City Brass Quintet, Christmas Services, Middletown, CT, December, 2011
Classic Brass Band, Solo Cornet performer, Concert (Tuba Virtuoso), ECSU, November, 2011
Thread City Brass Quintet, Easter Services, Middletown, CT, April, 2012
Thread City Brass Quintet, Graduation exercises, UConn, May, 2012
Thread City Brass Quintet, Graduation exercises, Pomfret Academy, May, 2012
Orchestral Trumpet Performer with Concert Choir of New England, Portland, CT, May 2012

**THEATRE:**

Brodie, E.F.
Facilitator/Mentor, of student directors and performers of *Scenes, Songs, and Monologues 2011* in NYC at the Producers Club, Summer 2011.

Cobb, J.J.
**Publication:**

Morgan, K.

Pellegrini, D.
**Publications**

**Production**
**Director,** *The Island* by Hotta Kiyomi, Harry Hope Theatre, October 2011

**PHYSICAL SCIENCES**


Toedt, J. Theodore Gray’s Elements Vault Treasures of the Periodic Table with Removable Archival Documents and Real Element Samples Review, American Biology Teacher v. 74, no. 4 April (2012)

Wynn, C. And God said, “Let there be evolution!”: Reconciling the Book of Genesis, the Qur’an and the Theory of Evolution (All Things That Matter Press, 2011)

Wynn, C. The Five Biggest Unsolved Problems in Science (John Wiley and Sons, 2003); Turkish translation (Palme Yayincilik, 2011)


POLITICAL SCIENCE, PHILOSOPHY & GEOGRAPHY


PSYCHOLOGY


**SOCIAL WORK**


**SOCIOLOGY**


Canterbury, D.C., Capital Accumulation and Migration, Brill, Boston 2012 (forthcoming).


Kenny, M. L. 2011b *La construcción del patrimonio en los quilombos brasileños* Antípoda, no. 12, pp. 91-11.


**VISUAL ARTS**
EXHIBITIONS


Arroyo, I. “Many Visions/One Community”, Mattatuck Museum, Waterbury, CT. One of the thirty one artworks contributed to the 20th century permanent art collection by collectors Benjamin Ortiz and Victor Torchia to the Mattatuck Museum. Curator: Cynthia Roznoy. Group Exhibition, February 14-June 1, 2012

Arroyo, I. “Quienes Somos? Who are we?” City Lights Art, Bridgeport, CT & Satellite Exhibit at City Hall at the Annex at the Gallery @999. Curator Benjamin Ortiz. Group Exhibition, September-October 2011

Bisantz, J. “Pixelerations [v.8]”, exhibition of new media work in public space, Providence Rhode Island, presented by the Rhode Island School of Design & Brown University. September 23 – October 20, 2011

Bisantz, J.-The Billboard Art Project, national billboard art project, Duluth, MN, Chicago, IL, Reading, PA, New Orleans, LA, Baton Rouge, LA, San Bernadino, CA, , August – December 2011

Bisantz, J.-Art Here, Art There, Art Everywhere, solar-powered street signs at City Hall, Pittsfield, MA, commissioned by Artscape, Pittsfield Cultural Council, Pittsfield MA., A Public Project, April 2011-April 2013


Blocton, L. Hampton Memorial Day Exhibition, Hampton, CT., May 28, 2012

Butler, S. “Squeeze Hard (Hold That Thought): Sharon Butler and Alison Manch,” SEASON,
Seattle, WA., April 8-June 30, 2012


Gelburd, G. Curator, Ajiaco: Stirrings of the Cuban Soul, Newark museum, Major curated exhibition related to a national travelling exhibition including 20 artists and 52 works of art, Newark, NJ., June 8-August 15, 2011

Jones, W. “Art Rocks” Jones, Visual Art and Earth Science collaborative exhibition related to landscape featuring paintings, drawings, prints, scientific displays, posters, interactive online stations. QVCC Spirol Gallery, Danielson, CT. Fall 2011


Jones, W. “Springtime Exhibition, CPAPS “, Lyme Art Association, Spring 2012

Jones, W.-“WRAC Annual Exhibition,” Artspace Gallery, Willimantic, CT, Summer 2011Exhibited Plein Air Paintings.


Liu, Q. “Selected Artwork: an exhibition catalog edited by American Art Association”,


Published in Shenzhen, China, May 2012


**PUBLICATIONS:**


**WORLD LANGUAGES & CULTURES:**

Books:


Articles in refereed journals:

Commissioned article:

**Book reviews:**
